

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
Violin I

Un poco sostenuto

f *espr. e legato*

pizz. *arco* *tr* *p* *f* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

A

4

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *f* *cresc.*

f

p

Fl.

poco rit. *a tempo* *Viol. II*

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f*

72 *p* Viol II

77 *cresc.* Viol II

82 *f* Vcello

87 *ff*

92 *p*

98 **Trio I** *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56-98. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music begins at measure 56 with a series of eighth notes, marked with a *cresc.* (crescendo) and *f* (forte) dynamic. At measure 62, the dynamic changes to *p* (piano) and the music continues with eighth notes, also marked *cresc.* At measure 67, the dynamic returns to *f*. At measure 72, the dynamic is *p* and the music features a *Viol II* (Violin II) entry. At measure 77, the dynamic is *cresc.* and another *Viol II* entry is shown. At measure 82, the dynamic is *f* and the *Vcello* (Viola) entry is indicated. At measure 87, the dynamic is *ff* (fortissimo). At measure 92, the dynamic is *p*. At measure 98, the **Trio I** section begins, marked with a double bar line and a bracket. The music consists of eighth notes with first, second, and third fingerings indicated, and the dynamic is *p*.

Mozart – Overture to “The Magic Flute – 2nd violin

m.16 (of the Allegro) – m.41 (downbeat)

The image displays a musical score for the 2nd violin part of the Overture to "The Magic Flute" by Mozart, covering measures 16 to 41. The score is written in G major (one flat) and 2/4 time, marked "Allegro." The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent trills (*tr*) and accents. The score is presented on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music concludes with a double bar line and repeat dots at the end of the fifth staff.

Rachmaninov – Symphony No 2 – 2nd violin

rr

32 **12**

ppp

Meno mosso

f molto marcato

33 *div.*

sempre f

unis.

sempre f

più cresc.

div.

più cresc.

unis

ff

div.

dim.

p

cresc.

f

dim.

dim.

cresc.

f

dim.

34

p — *f*

p — *f*

unis.

dim.

p

35 **9**

dim.

pp

sf

f

sf

Al...