

Tchaikovsky – Symphony no. 4

Mvt. 2 – mm.21 – mm.57 (ending 16 bars after rehearsal letter A)

Andantino in modo di canzona

1 *pizz.*
ppp

arco
p grazioso

espr.

mf

mf cresc.

f

A

B

Mozart - Symphony no. 41 in C

Mvt. 1 – mm.123 – mm.153

This image shows a page of musical notation for the first movement of Mozart's Symphony No. 41 in C major, measures 123 through 153. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 123-129) features a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The second staff (measures 130-136) includes a *arco* instruction and a *f* (forte) dynamic. The third staff (measures 137-142) continues the texture. The fourth staff (measures 143-148) shows further development. The fifth staff (measures 149-153) concludes the passage with a *rit.* (ritardando) instruction and a *cello* marking. The notation includes various rhythmic values, slurs, and articulation marks.

Dvorak – Serenade for Strings

Mvt. 1 – mm.1 – mm.42

I

Moderato

7 *p*

12 **A** *mf* *dim.* *p*

18 **B** *pp* *cresc.* *f* *dim.*

25 *fz* *fz* *dim.* *div.* *unis.* *pp* *pp*

31 **C**

35 *mf* *mf* *pizz.*

39 *arco* *dim.* *pp dim.*

Shostakovich - Symphony no. 5

Mvt. 2 – Rehearsal 48 through first bar of rehearsal 49

48 Allegretto. $\text{♩} = 138$
senza sord.

ff

6 50 5

mf

Detailed description: This image shows a page of musical notation for the second movement of Shostakovich's Symphony No. 5. It covers rehearsal 48 through the first bar of rehearsal 49. The music is written in bass clef with a 4/4 time signature. Rehearsal 48 begins with a dynamic marking of *ff* and a tempo of Allegretto at 138 beats per minute. The tempo is marked with a double bar line and the number 118. The key signature has one flat. Rehearsal 49 starts with a dynamic marking of *mf*. There are some markings above the staff in rehearsal 49, including the numbers 6, 50, and 5.

Shostakovich - Symphony no. 5

Mvt. 2 – Rehearsal 55 through first bar of rehearsal 56

55

p

f *tr* *p* *cresc.*

56

ff

Detailed description: This image shows a page of musical notation for the second movement of Shostakovich's Symphony No. 5, covering rehearsal 55 through the first bar of rehearsal 56. The music is written in bass clef with a 4/4 time signature. Rehearsal 55 begins with a dynamic marking of *p*. The music features complex textures with many notes and rests. Rehearsal 56 starts with a dynamic marking of *ff*. There are various dynamic markings throughout, including *f*, *tr*, *p*, and *cresc.* (crescendo). The key signature has one flat.

Nr. 3 Offertorio

Andante mosso $\downarrow = 66$

9 *p*

19 *piu marcato* *pp* *pp* *ppp* *p*

30 *cantabile* *f* *ppp*

39

49 *f* *p* *dim.*

58 *p* *ancora piu p*

Sopr. Solo
cantabile dolcissimo
si-gni-fer san - - ctus