



Newport Symphony Orchestra is the only professional symphony on the Oregon coast. The ensemble includes musicians from the coast, Eugene, Portland, Salem and beyond. Home base for the orchestra is the 400-seat Newport Performing Arts Center, just steps away from the gorgeous Oregon seashore in historic Nye Beach. Newport Symphony Orchestra is under the direction of Music Director and Conductor Adam Flatt.

Newport Symphony Orchestra Principal Clarinet Audition Repertoire

SOLO:

Movement from a standard concerto or sonata of your choice.

EXCERPTS:

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|-----------------|--|
| Mendelssohn | Midsummer Night's Dream <ul style="list-style-type: none">• Scherzo, from beginning to letter [B] |
| Rimsky-Korsakov | Capriccio Espagnol <ul style="list-style-type: none">• Mvt. 1, [A] to [B]• Mvt. 1, [C] to 11 measures before the end• Mvt. 3, 10 measures after [K] to the end• Mvt. 4, 4 measures after [L] to 7 measures before [M] |
| Beethoven | Symphony # 8 <ul style="list-style-type: none">• Mvt. 3, mm. 48-78 |
| Rachmaninoff | Symphony # 2 <ul style="list-style-type: none">• Mvt. 2, Solo 12 measures before [29]• Mvt. 3, Beginning to [47] |
| Shostakovich | Symphony # 9 <ul style="list-style-type: none">• Mvt. 2, Beginning to mm. 32• Mvt. 3, Beginning to mm. 17 |

Mendelssohn – A midsummer Night's Dream

A Midsummer Night's Dream (Scherzo: beginning – [B])

In B.
Scherzo.
Allegro vivace.

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of B major. It begins with a first ending bracket on the first staff. The tempo is marked 'Allegro vivace' and the dynamics start with a piano (*p*) marking. The score includes several first and second endings, a section marked 'A', and a section marked 'B' which features trills (*tr*). The piece concludes with a final first ending bracket.

1. *p*

1 2 *dim.*

A 2

cresc.

tr *tr* *tr* *tr* B

Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement I: [A] to [B]

Clarinet 1 in A

Musical score for Excerpt 1, Clarinet 1 in A, Movement I: [A] to [B]. The score consists of four staves. The first staff begins with a **Solo** marking and *con forza* dynamics. A bracket labeled **A** spans the first two staves. The third staff continues the melodic line with trills. The fourth staff begins with a bracket labeled **B** and a forte **f** dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

Excerpt 2 - Movement I: [C] to 11 measures before end

Clarinet 1 in A

Musical score for Excerpt 2, Clarinet 1 in A, Movement I: [C] to 11 measures before end. The score consists of five staves. The first staff begins with a **Solo** marking and *con forza* dynamics. A bracket labeled **C** spans the first two staves. The third staff continues the melodic line with trills. The fourth staff begins with a piano **p** dynamic. The fifth staff ends with a piano **p** dynamic and an *attacca* marking. The score includes various musical notations such as trills, slurs, and dynamic markings.

Rimsky-Korsakov - Capriccio espagnol

Excerpt 3 - Movement III: 10 measures after [K] to end
Clarinet 1 in B-flat

pp

brillante

pp

cresc.

sf

sf

f

lunga

attacca

Excerpt 4 - Movement IV: 4 measures after [L] to 7 measures before [M]
Clarinet 1 in B-flat

in B.
Allegretto.
quasi Cadenza (I. Cadenza (II. Violino Solo.) a tempo Viol. I. II. 3 pizz arco 4 Solo
dolce e leggiermento

Flauto Cadenza (III)

Cadenza (IV) Solo
p.

a tempo (Cadenza V) a tempo
dim. p.

Beethoven - Symphony No. 8

Excerpt 1 - Movement III: mm. 48-78
Clarinet 1 in B-flat

41 *f* *f* *f* *f* Fine. SOLO. *dolce* *cresc.*

51 *p* *p* *cresc.*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimin.* *pp* Men. D. C. al Fine

Rachmaninoff - Symphony No. 2

Excerpt 1 - Movement II: Solo 12 measures before [29]

Clarinet 1 in B-flat

Solo rit. *p* *poco cresc.* *dim.* Moderato *p* *mf* *dim.*

Excerpt 2 - Movement III: Beginning to [47]

Clarinet 1 in A

in A. Adagio. *poco rit.* (♩ = 50) Solo a tempo
p espressivo e cantabile *poco cresc.* *dim.*
46 *dim.* *p* *poco cresc.* *p* *mf cresc.*
f *dim.* *pp* *p* *mf*
47 *p* *poco cresc.* *dim.*
p dim.

Shostakovich – Symphony No. 9

Excerpt 1 – Movement II: Beginning to measure 32

II

in A
Moderato
Solo
p

Excerpt 2 – Movement III: Beginning to measure 17

III

in A
Presto
Solo
p
